

# heig-vd

Haute Ecole d'Ingénierie et de Gestion  
du Canton de Vaud

## Concours d'entrée en Ingénierie, 2013

Nom :

Prénom :

Test des connaissances en anglais

Durée : 1 heure

**Part 1**

*A. Questions 1 – 5*

- Look at the text in each question.
- What does it say?
- Circle the correct letter **A**, **B** or **C**.

1	<p style="text-align: center;"><b>NO BICYCLES AGAINST GLASS PLEASE</b></p>	<p><b>A</b> Do not leave your bicycle touching the window.</p> <p><b>B</b> Broken glass may damage your bicycle tyres.</p> <p><b>C</b> Your bicycle may not be safe here.</p>
2	<p style="text-align: center;"><i>FOR FREE PARKING CUSTOMERS SHOULD PICK UP AN EXIT TICKET FROM INSIDE THE SUPERMARKET</i></p>	<p><b>A</b> Supermarket customers are not charged for parking but need to collect a special ticket.</p> <p><b>B</b> Supermarket customers should show their receipt at the exit to the park car.</p> <p><b>C</b> Supermarket customers have to pay for the car park inside the supermarket.</p>
3	<p>Graham,</p> <p>Ring Otleys Books - the dictionary you ordered is no longer published. They recommended another one (£5 extra) - they could get a copy for tomorrow.</p> <p>Marina</p>	<p><b>A</b> Graham has to wait an extra day for the dictionary he ordered from Otleys.</p> <p><b>B</b> If Graham wants a dictionary from Otleys, it'll cost more than he expected.</p> <p><b>C</b> The dictionary Graham needs is unavailable at Otleys, so they recommend trying another shop.</p>

4	<p style="text-align: center;"><b>REBRIDGE COLLEGE GENERAL OFFICE</b></p> <p style="text-align: center;">Parcels cannot be collected here without a college identity card</p>	<p><b>A</b> The college office will give you a card when you collect your parcels.</p> <p><b>B</b> When posting a parcel, take your college card with you to the office.</p> <p><b>C</b> The office will only give you your parcel if you prove who you are.</p>
5	<p style="text-align: center;"><b>SPORTS CENTRE</b></p> <p style="text-align: center;">Please report lost property immediately to any member of staff</p>	<p><b>A</b> Ask a member of staff to show you the lost property list.</p> <p><b>B</b> Tell the staff what you have lost without delay.</p> <p><b>C</b> The staff will fill in a lost property report immediately.</p>

*B. Questions 6 – 15*

- Read the text below and choose the correct word for each space.
- For each question, circle **A**, **B** or **C**.

### Inventions

Great inventions are ideas that can sometimes change the world. The invention of the radio has brought (6) \_\_\_\_\_ places closer together, and the car has made it possible to (7) \_\_\_\_\_ a long way. An invention might also be a better way of doing something – (8) \_\_\_\_\_ example, a tool to make a job easier or a new farming method. Many inventions, like musical instruments or sports equipment, have made life more comfortable or enjoyable. The range of inventions is enormous.

Not (9) \_\_\_\_\_ good idea leads to immediate (10) \_\_\_\_\_, however.

(11) \_\_\_\_\_ the 15<sup>th</sup> century, Leonardo da Vinci wrote down his idea for chains

(12) \_\_\_\_\_ were able to drive machines – but the technology to (13) \_\_\_\_\_

these chains did not (14) \_\_\_\_\_ then. This shows that a great invention may be

unworkable (15) \_\_\_\_\_ a future development makes it possible.

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|----|-----------|-----------|-------------|------------|
| 6  | A far     | B absent  | C other     | D distant  |
| 7  | A reach   | B travel  | C transport | D arrive   |
| 8  | A to      | B with    | C for       | D of       |
| 9  | A every   | B any     | C all       | D each     |
| 10 | A prize   | B success | C win       | D victory  |
| 11 | A Between | B At      | C During    | D Since    |
| 12 | A what    | B who     | C which     | D where    |
| 13 | A produce | B set     | C record    | D put      |
| 14 | A last    | B exist   | C happen    | D continue |
| 15 | A if      | B while   | C until     | D when     |

\_\_\_\_\_ / 15

## Part 2

### Questions 16 – 20

- Read the text and questions below.
- For each question, circle the correct letter **A**, **B** or **C**.

### Indian films

#### Actor Amitabh Bachchan talks about his experiences

I have spent over 30 years in the Indian film industry and have worked with almost three generations of directors and actors. There was a time when life in the movies was very different. It was slower and everything seemed simpler. Now, there are so many things to be dealt with: the light needs to be right, the equipment needs to be returned, the actors have to be somewhere else. There also used to be a sense of magic about the movie industry and the stars were special. Now they are just one of a crowd.

However, in my experience, the new generation of film-makers take their work seriously and they are all very confident. Sometimes, when a young director is talking to me about a scene, I can see technical difficulties. For example, in the film *Aks* we needed wild dogs for a particular scene and I asked Rakesh Mehra how we would do that. He said it was not a problem. He found

an address on the internet and we shot the scene in Romania. More often, Rakesh is anxious about getting the actors' dates right or sorting out the financial side.

Most of today's young directors have trained in the United States. They have learnt how to plan their productions in great detail and they are extremely well prepared. Before filming starts, they have already made decisions about the costumes, make-up, camera angles and so on. For an actor it means there's someone taking care of everything. It makes the filming go smoothly. I have little doubt that the future of our film industry is in very good hands.

**16** What is Amitabh Bachchan trying to do in this text?

- A** suggest how Indian actors could improve their technique
- B** compare Indian films with those made in the USA
- C** encourage people to watch more Indian films
- D** describe changes in the Indian film industry

**17** What does Amitabh Bachchan say about the Indian film industry today?

- A** Every stage of filming takes a long time.
- B** The film stars are famous around the world.
- C** The people involved in filming have a lot to do.
- D** It is difficult for young actors to start their careers.

**18** What happened when Amitabh Bachchan and Rakesh Mehra worked together on *Aks*?

- A** They disliked working with one another.
- B** They argued about the best actor to use.
- C** They disagreed about acceptable levels of cost.
- D** They worried about different things in making the film.

**19** What is Amitabh Bachchan's opinion of young directors?

- A** They have a professional attitude towards their work.
- B** They are careful not to annoy any of the actors.
- C** They like to discuss their decisions with others.
- D** They make sure that everyone is well trained.

25 How would Amitabh Bachchan describe the Indian film industry?

**A**

The films we made when I was younger were so much better - more money is available today but the acting is worse.

**B**

Indian film-makers know what they are doing - the industry is growing in strength and I think it will continue to do so.

**C**

Our new generation of film-makers depends too much on technology - they don't realise what makes a really good film.

**D**

There are some great young actors today - they have to film scenes unprepared and this makes them very special.

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**Part 3**

- This is part of a letter you receive from an English friend.

*Yesterday I visited an exhibition about the future of my town. What do you think your town will be like in 20 years' time? Do you think you'll always live there?*

- Now write a letter, answering your friend's questions, using about 100 words.

Dear \_\_\_\_\_,

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Pondération:

- 5 points ("language")
- 5 points ("Task achievement")

